

Violino

Missa de difunto

J. Beltgens

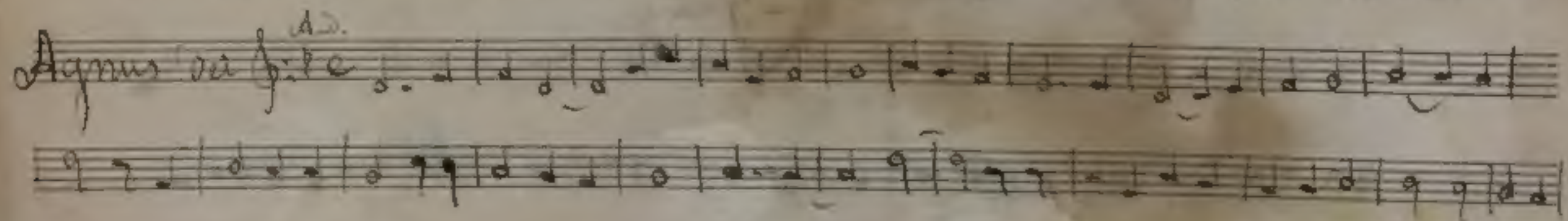
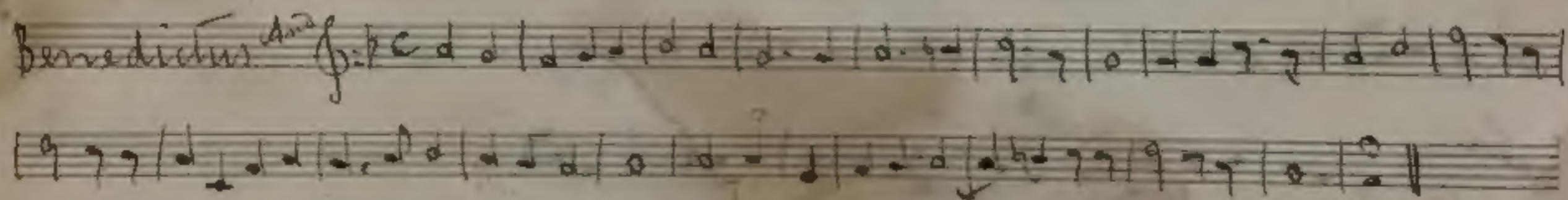
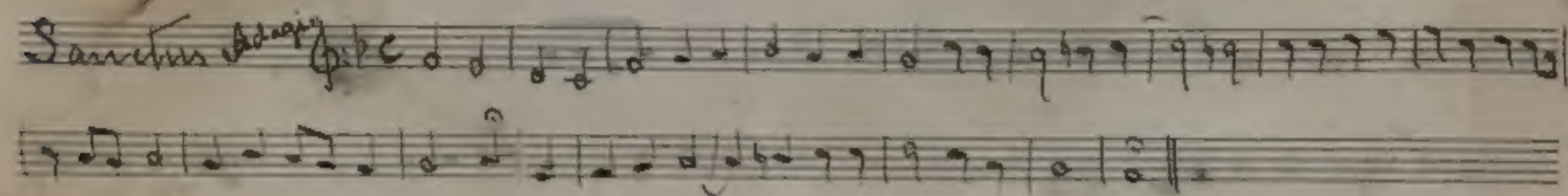
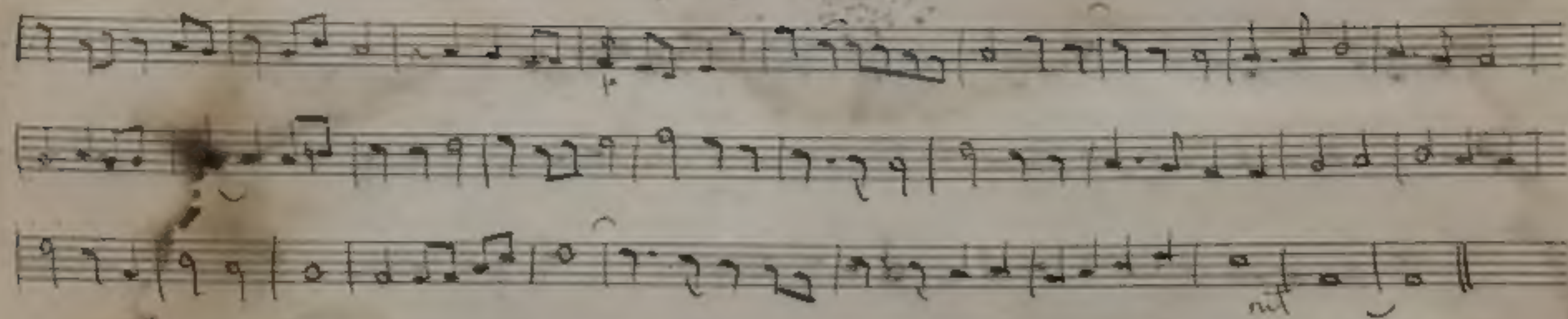
Requiem

Requiem

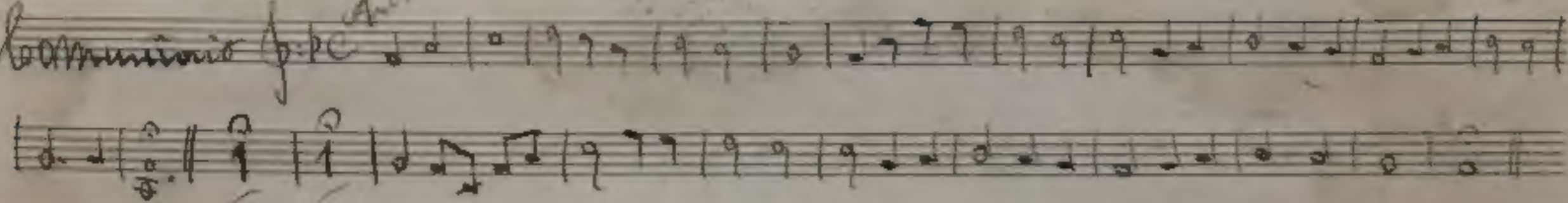
Gradual

Tracto

Ofertorio

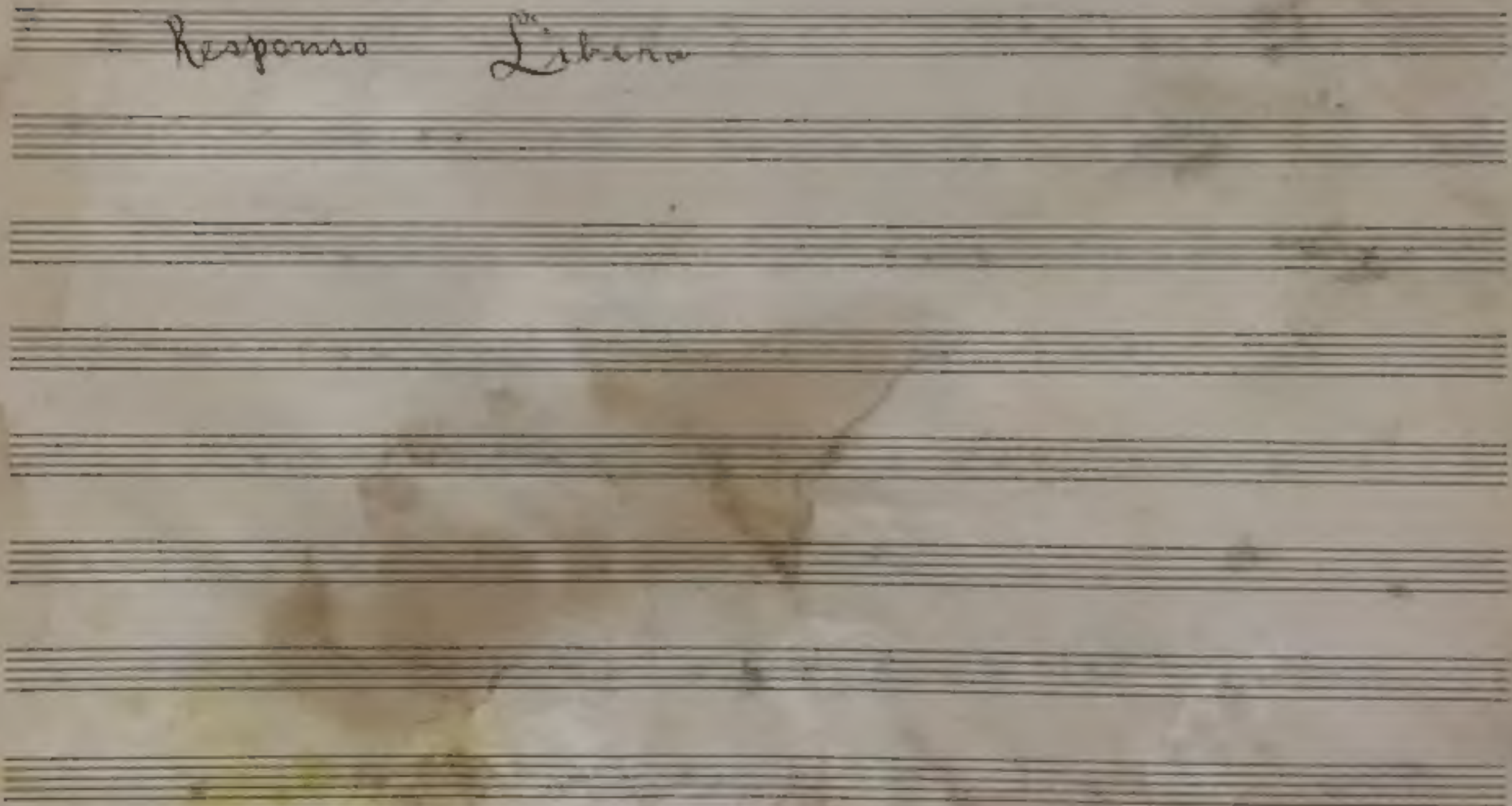


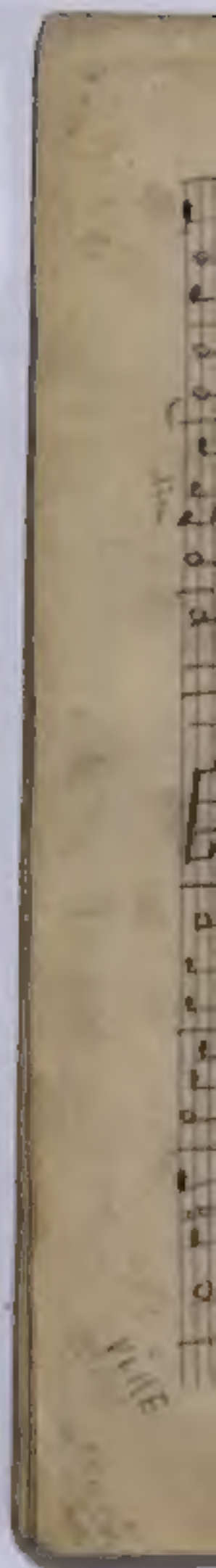
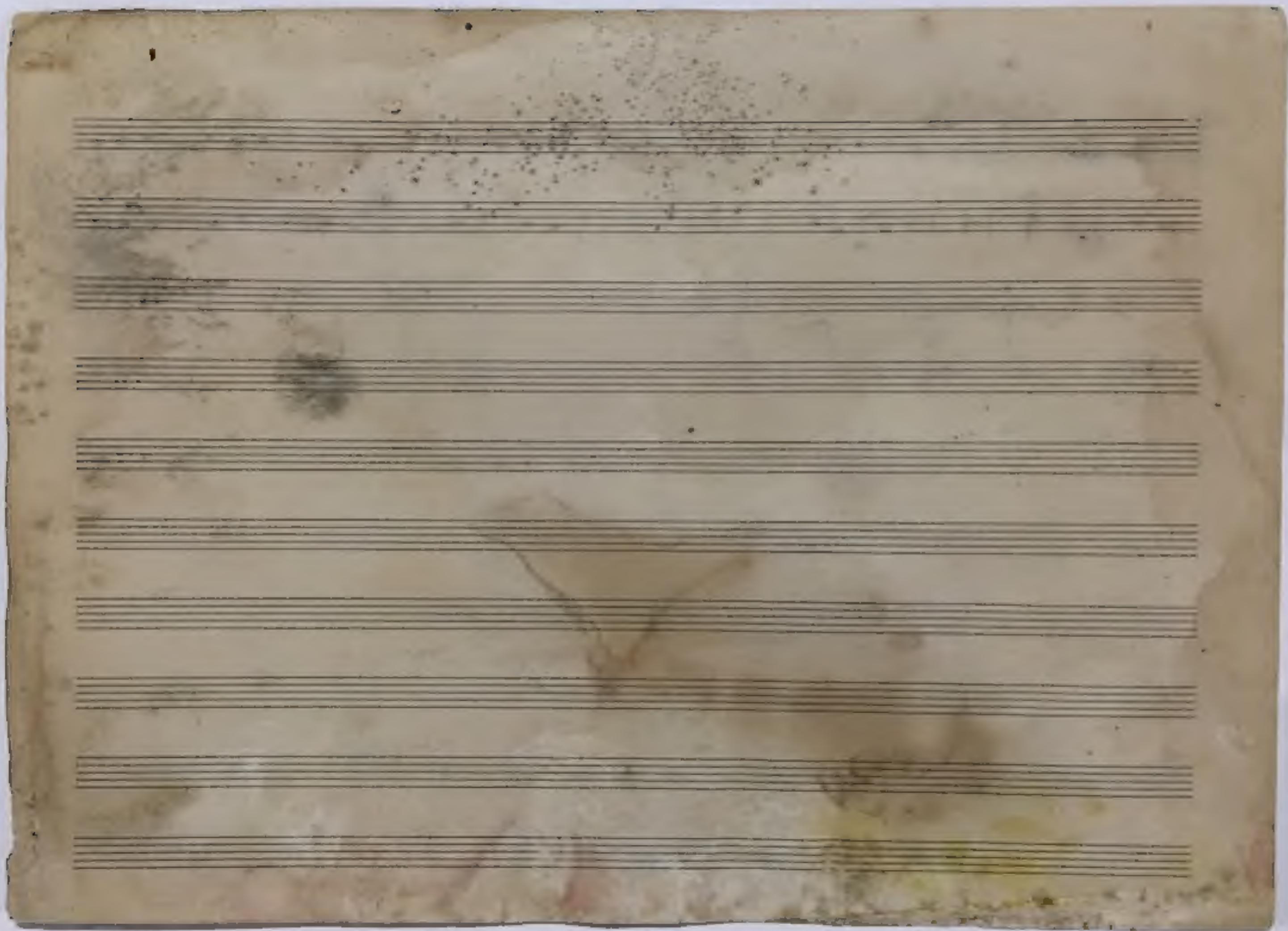
Communion *And.*



Response

Libera



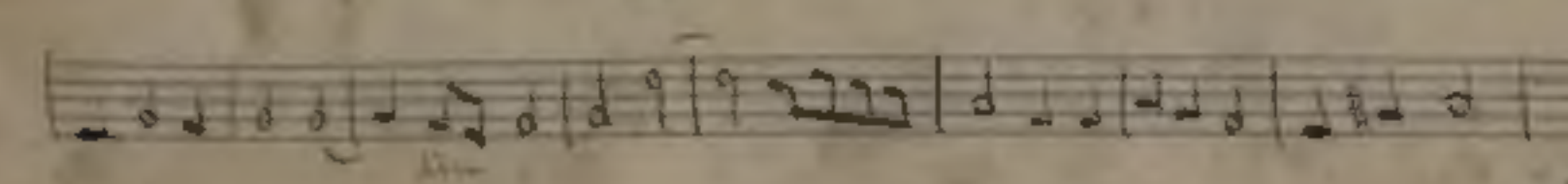
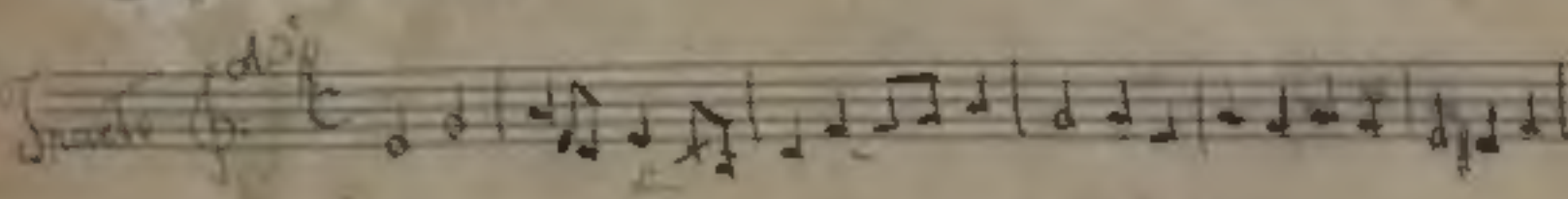
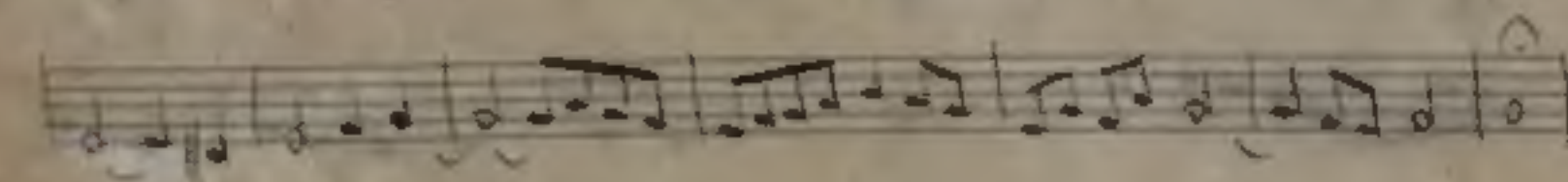
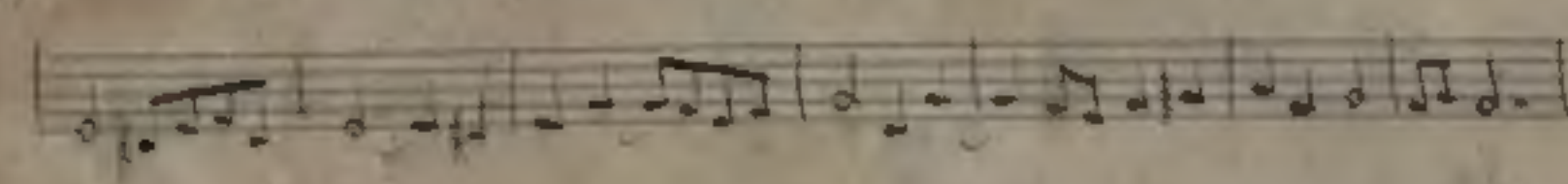
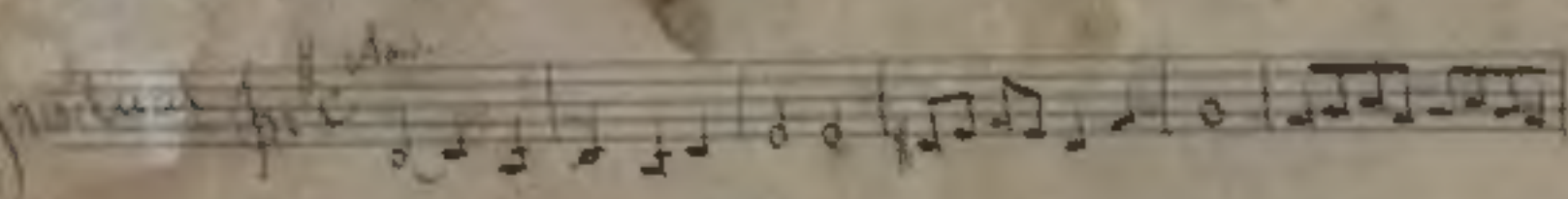
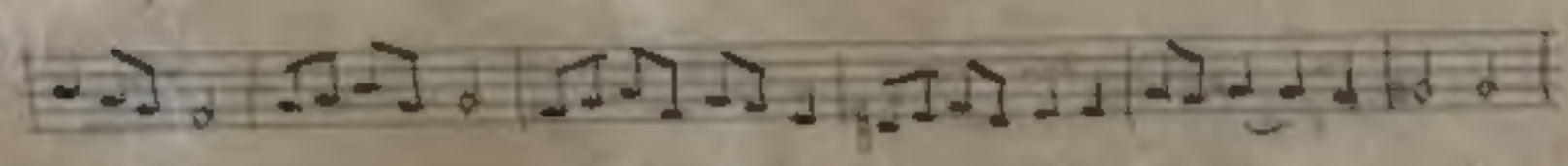
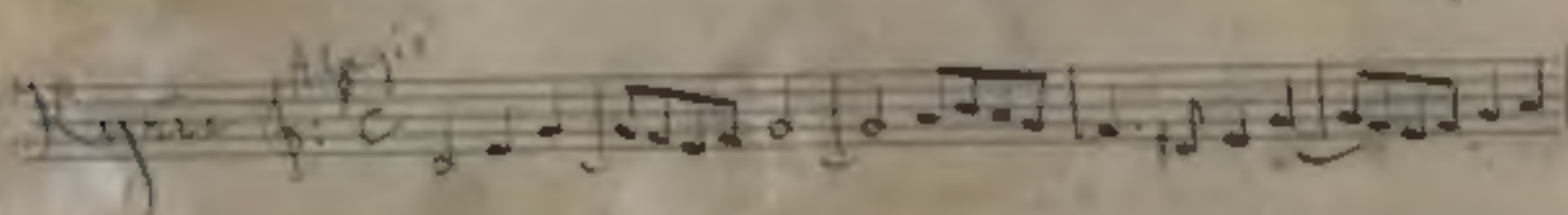
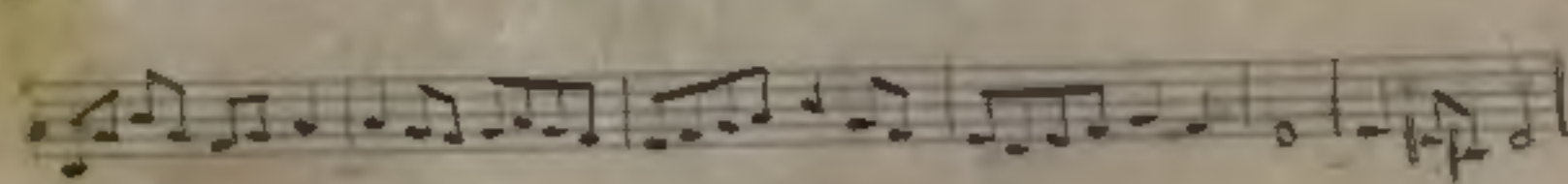
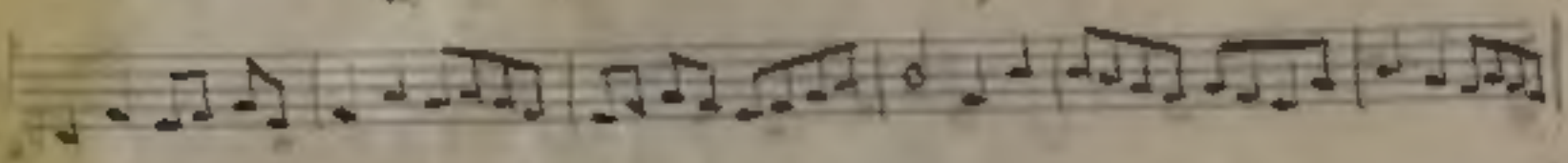
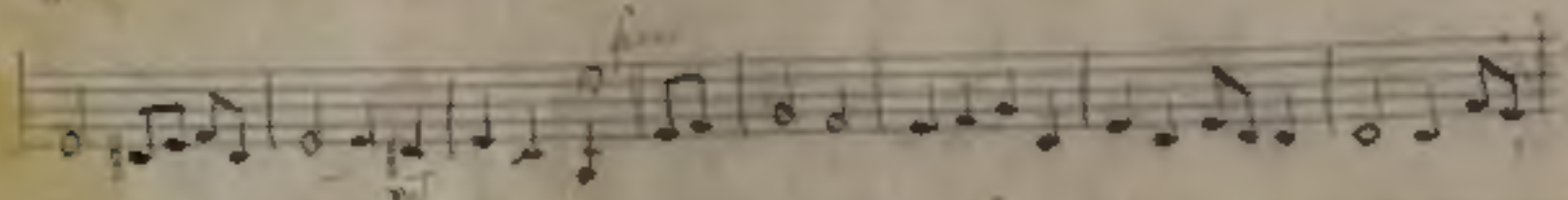
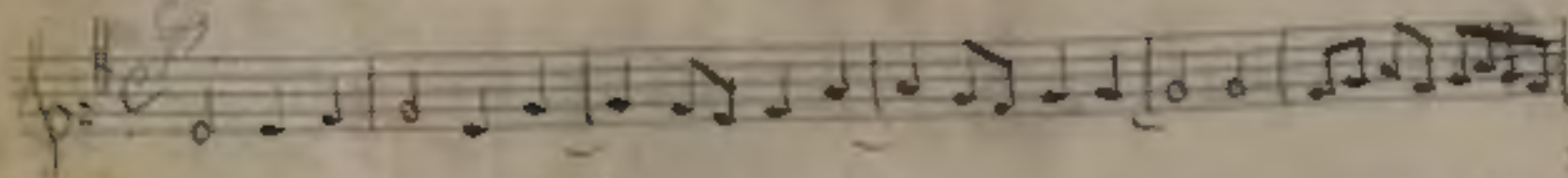


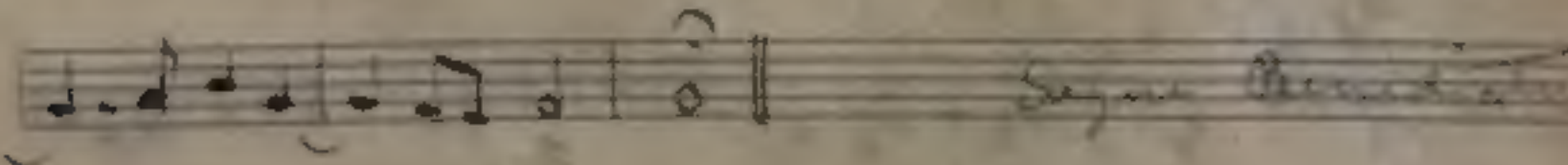
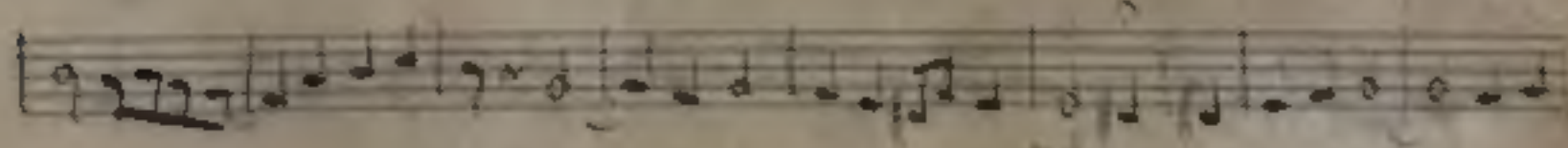
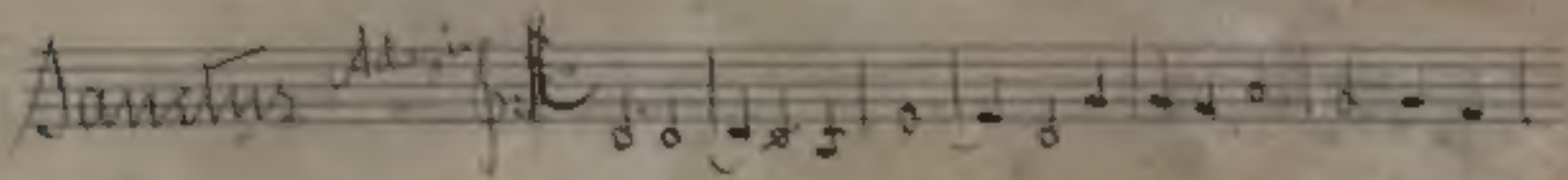
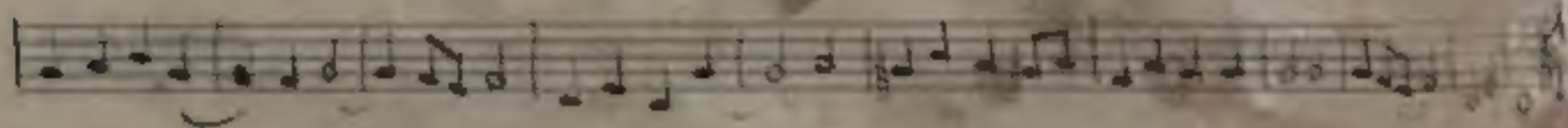
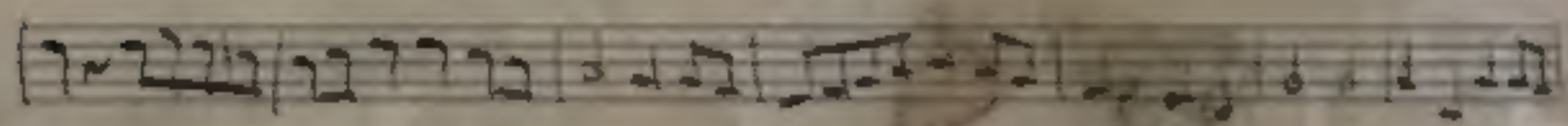
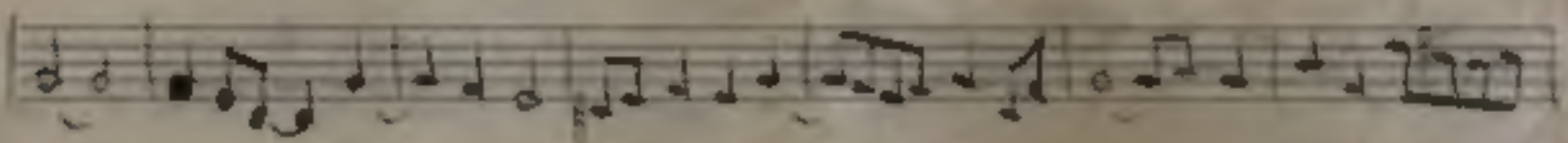
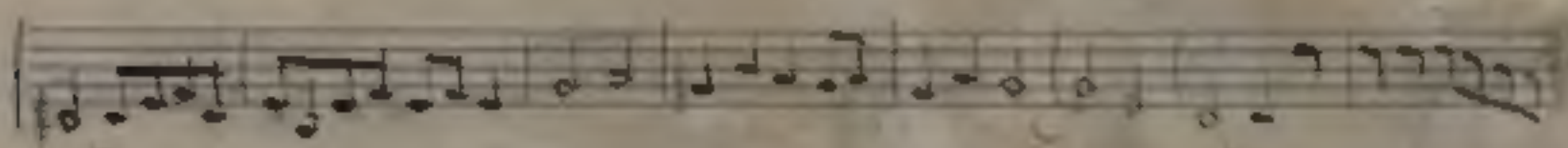
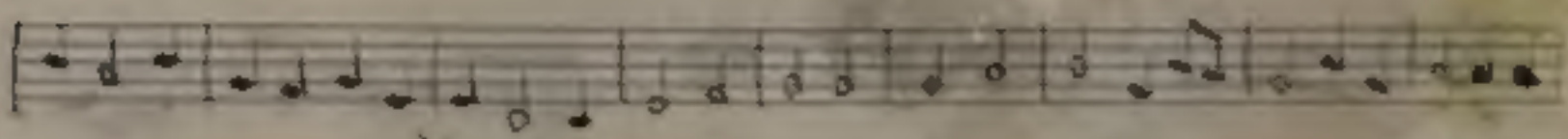
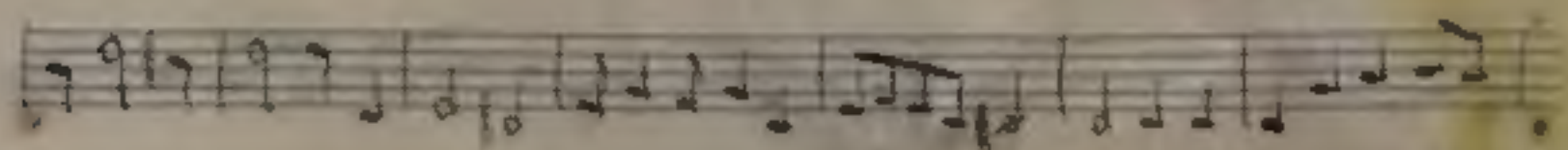
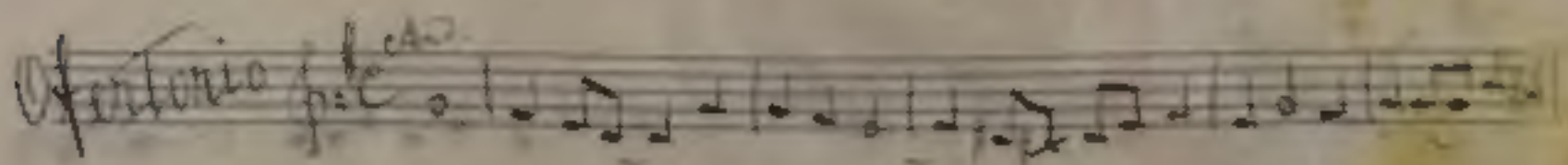
Clarinet

Missa de defuntos

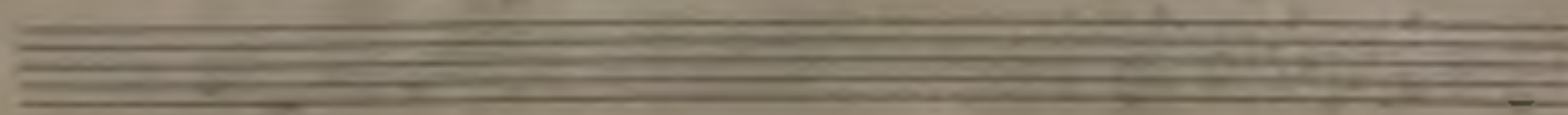
J. Beltjens

Do Livros da Escriptura e Maria



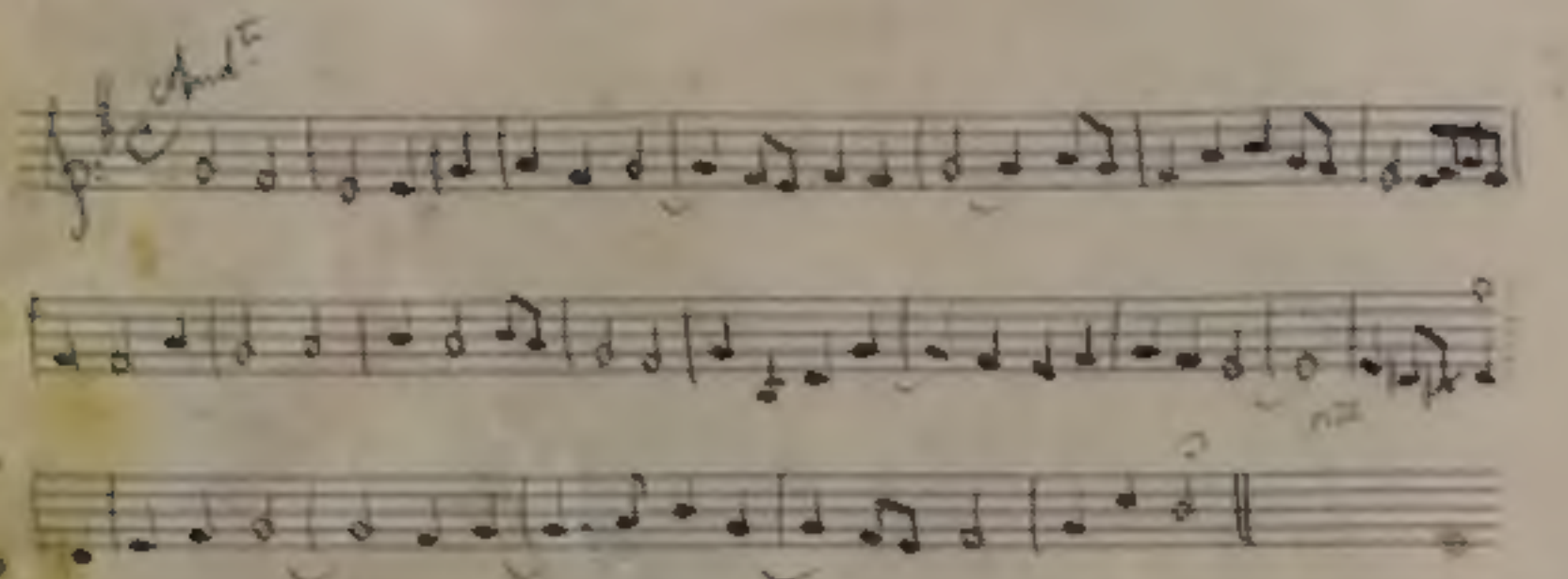


Segue Benedictus

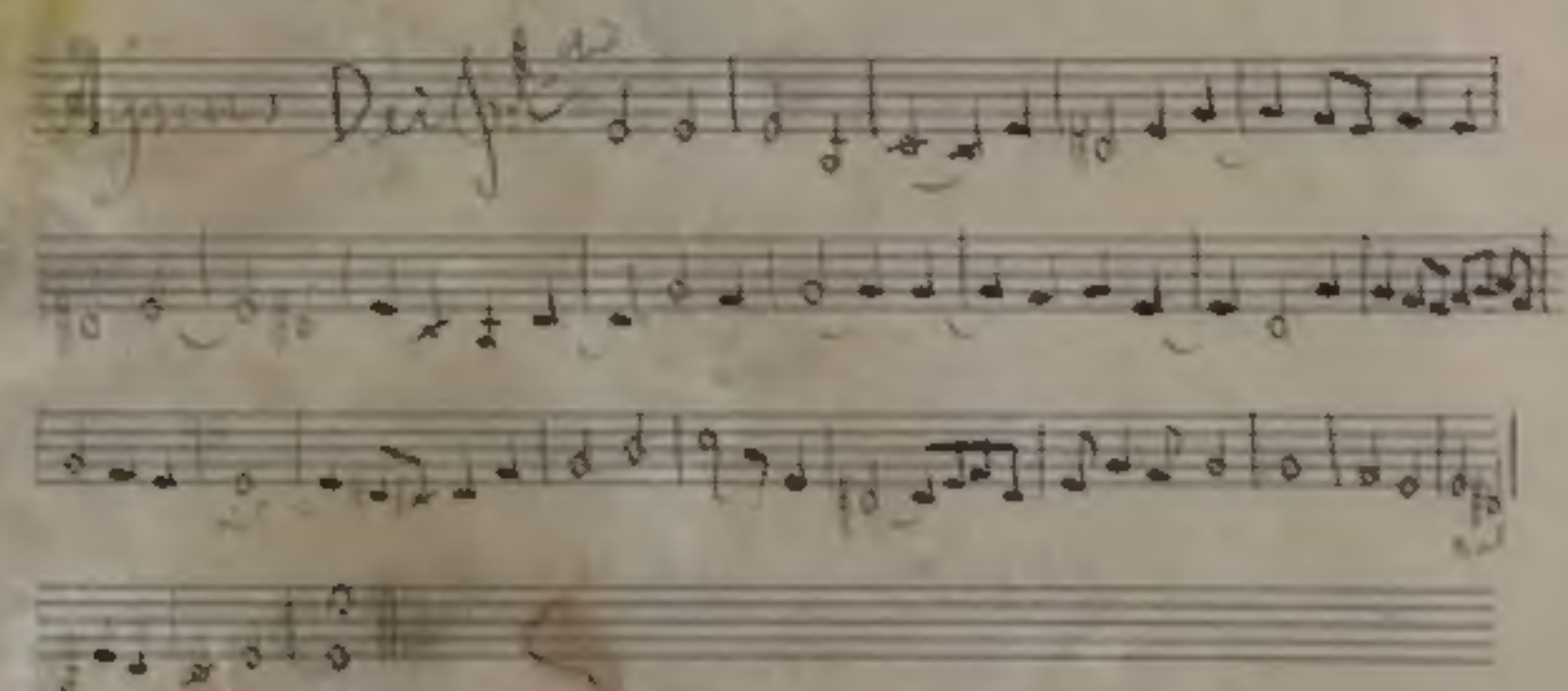


Benedictus

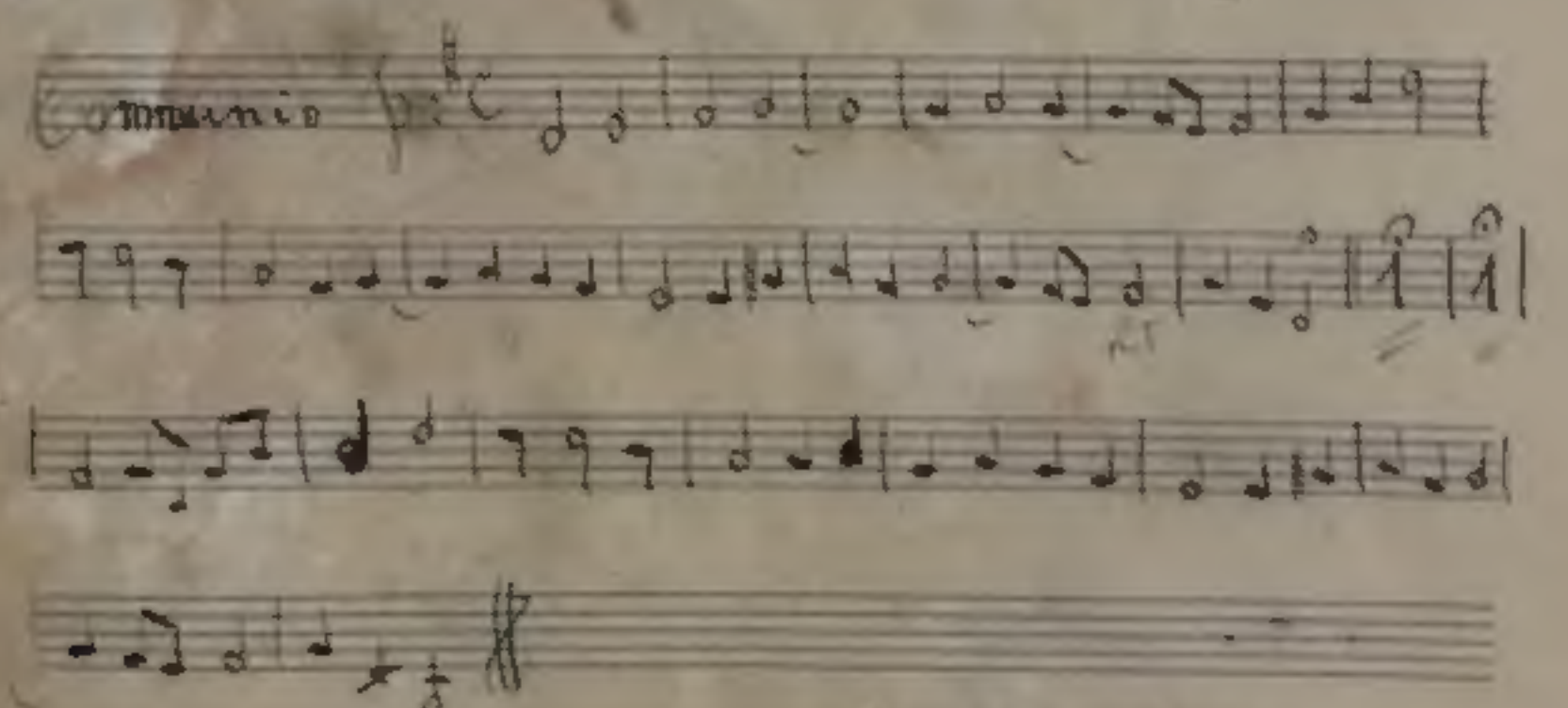
And^{te}



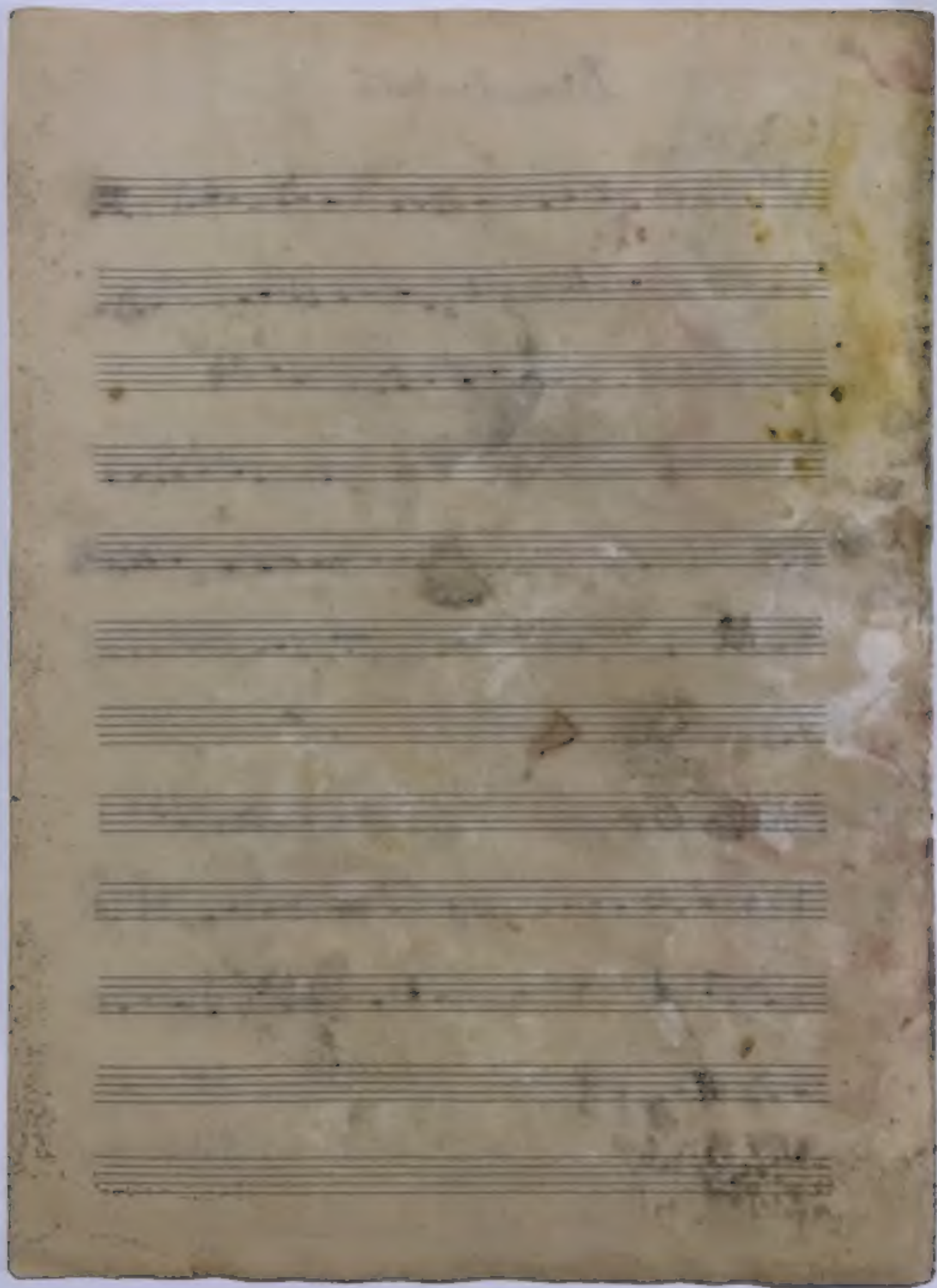
Allegro *Dei*



Communio



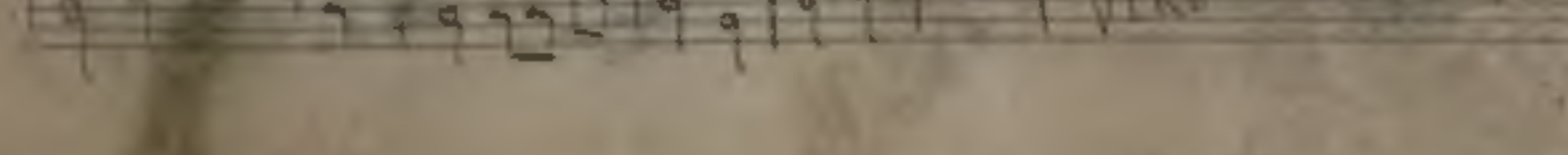
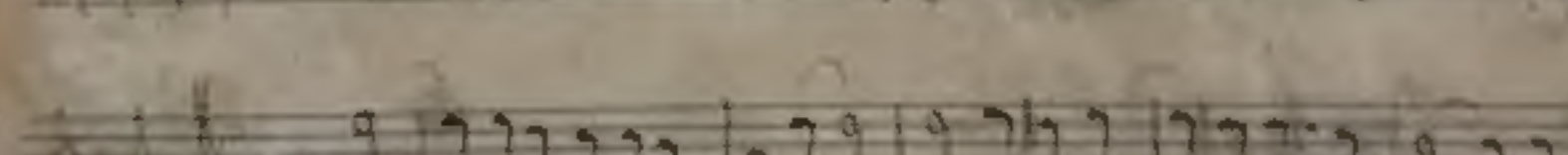
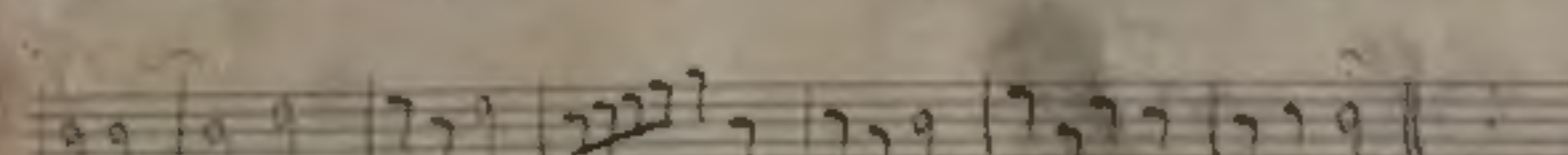
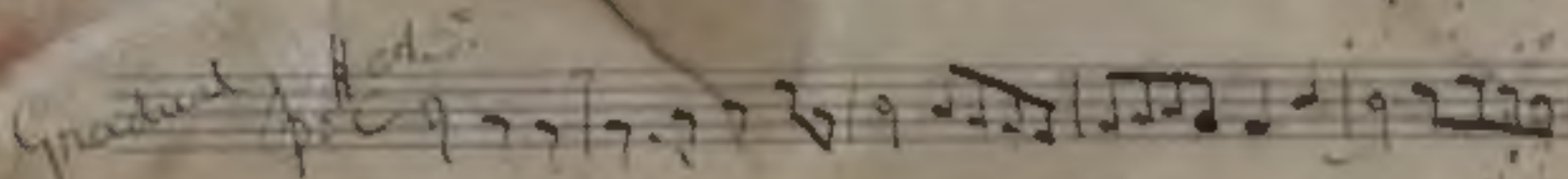
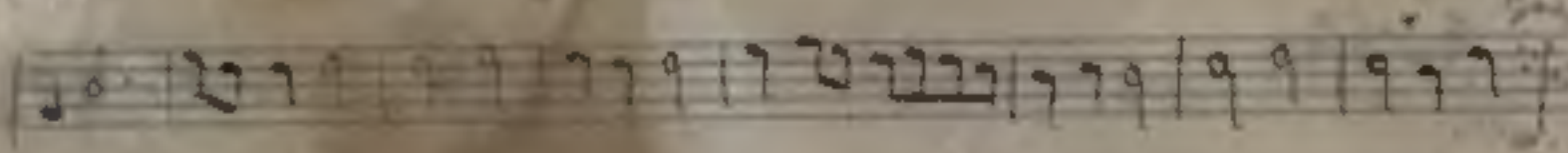
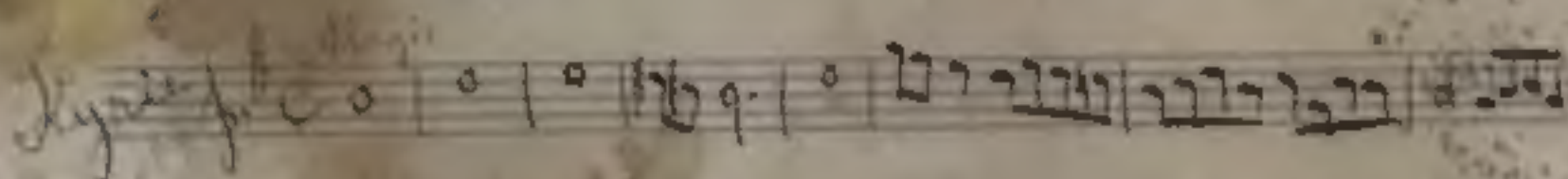
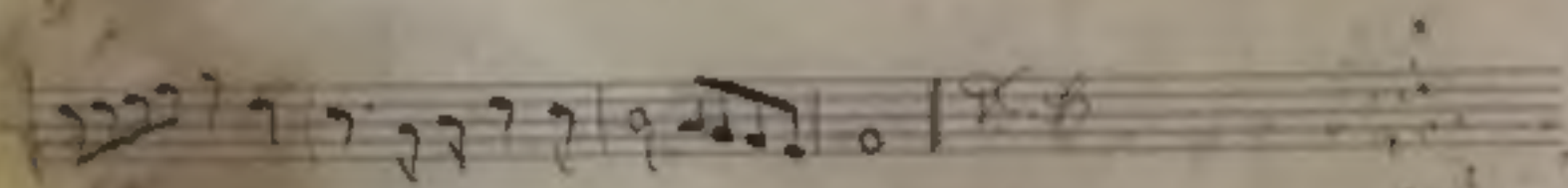
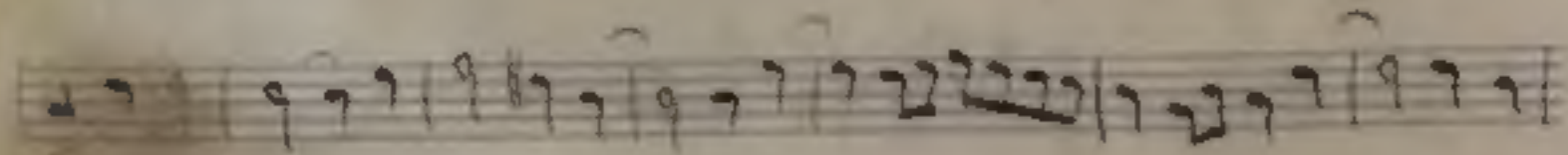
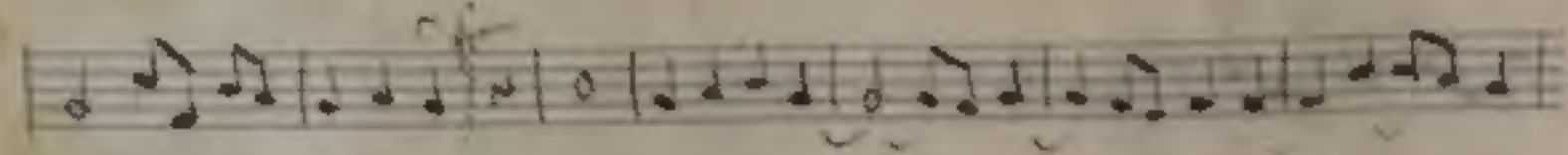
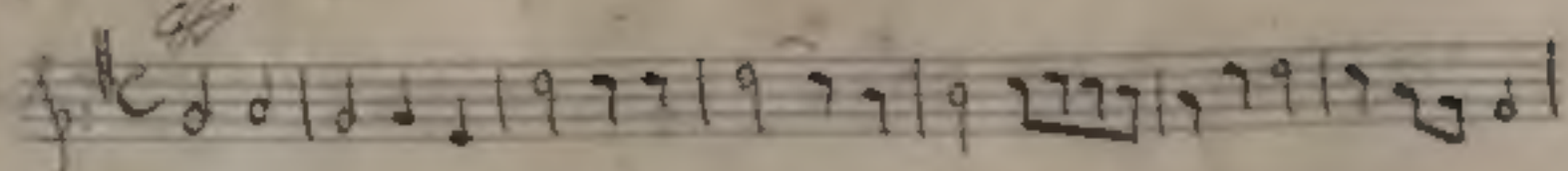
Sige Response (Liberatione)



Missa de Requiem

J. Beltgen

Trumpet in B



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, ending with a double bar line.

Antonio Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

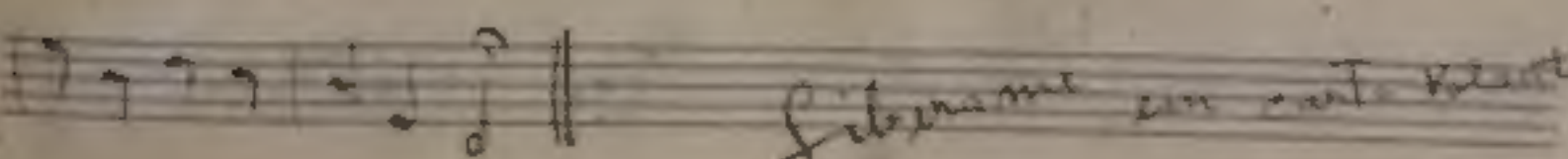
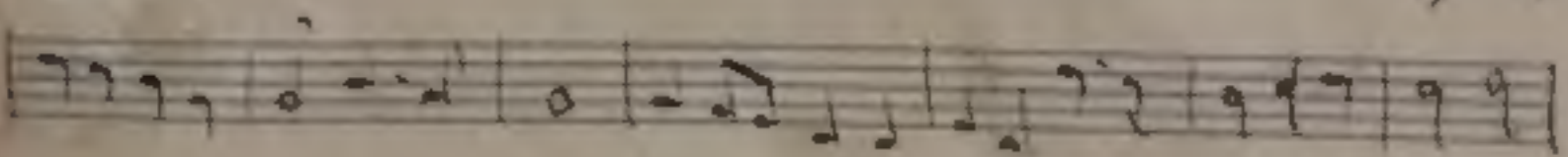
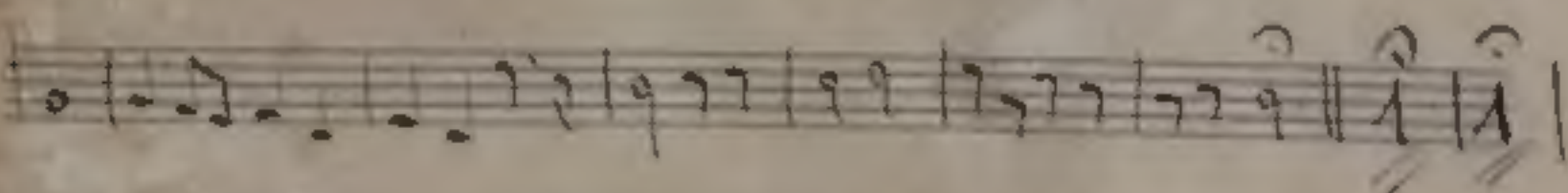
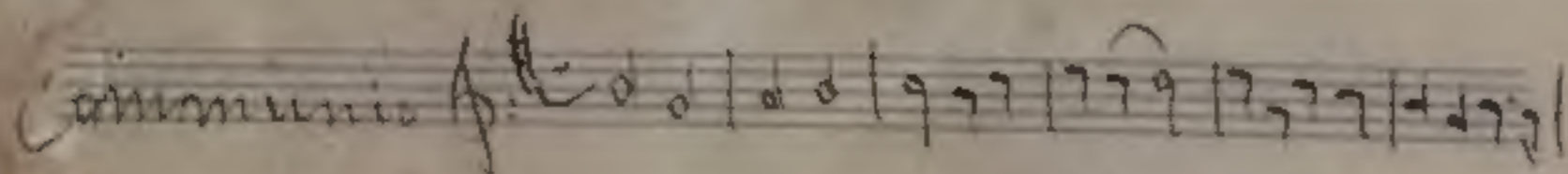
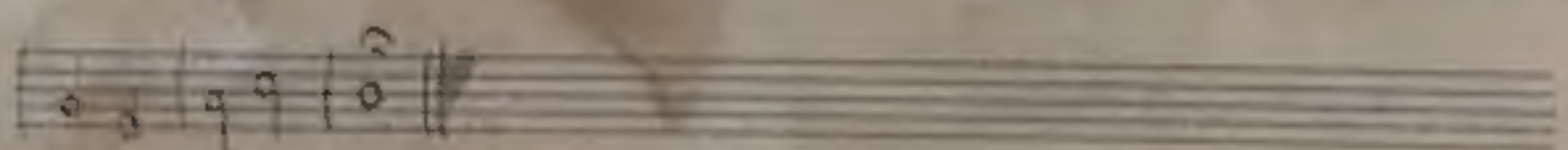
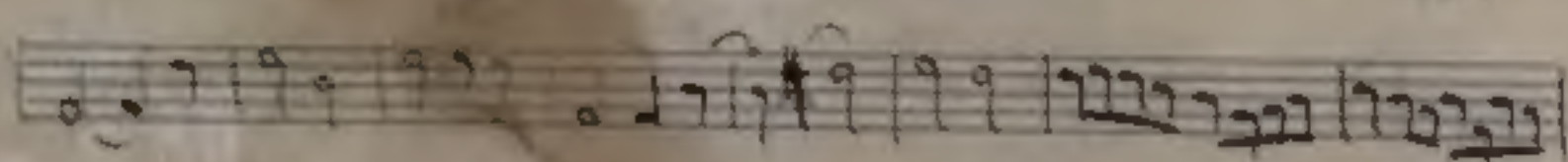
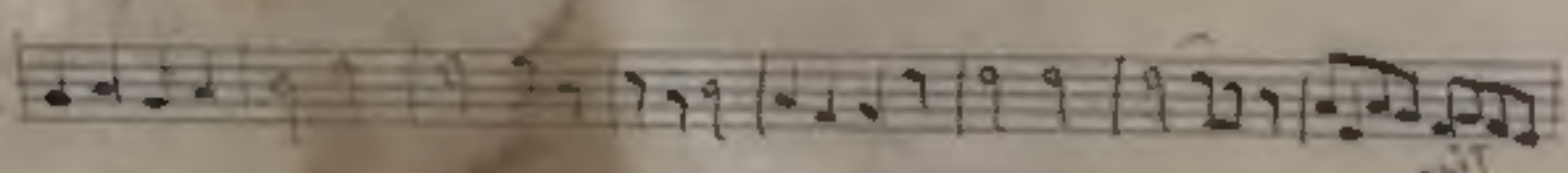
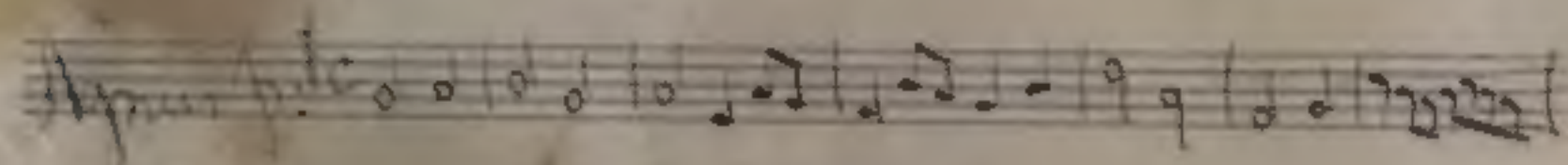
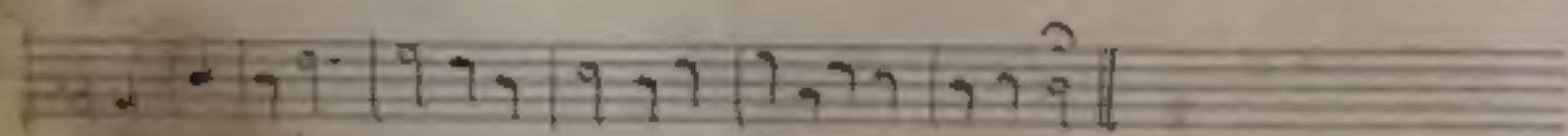
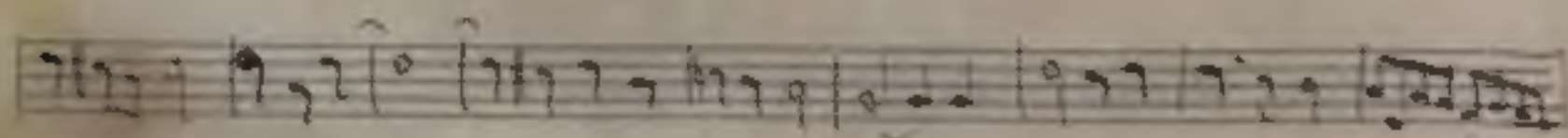
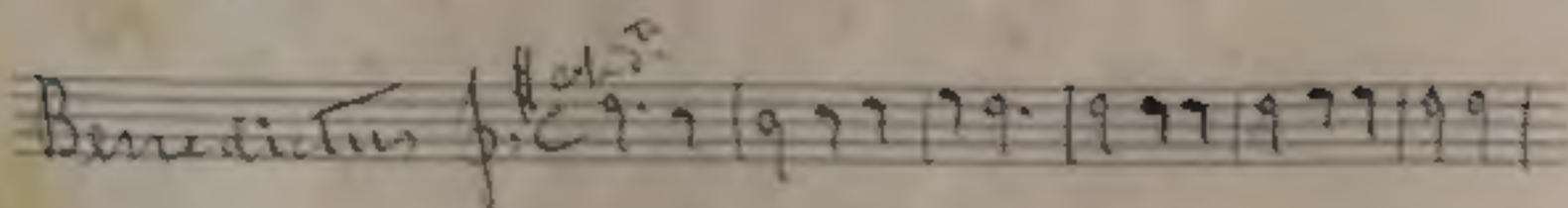
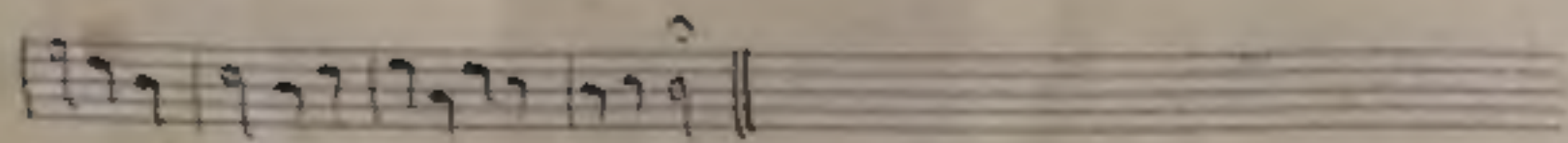
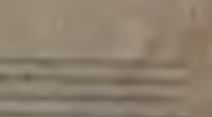
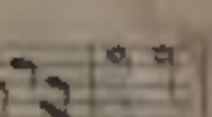
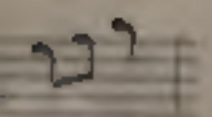
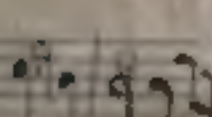
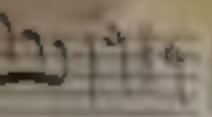
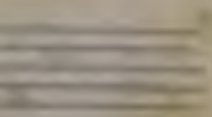
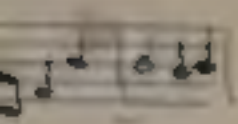
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, ending with a double bar line.

Sanctus Handwritten musical notation on a five-line staff, beginning with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff.



Libera me con canto lento

Cantado pelo Sr. D. ... 9-12-1958
... ..

